



Fine Arts Center
COLORADO SPRINGS

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Press Release

FOR IMMEDIATE RELEASE

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Katrina: Fact Sheet

KATRINA: CATASTROPHE AND CATHARSIS

Exhibition of works by internationally-respected artists responding to Hurricane Katrina aftermath

- Exhibition Opening: March 9 from 5 – 8 p.m., highlighted by a special Dixieland jazz performance from *Shep's New Orleans Heard featuring Kid Merv*, a group of New Orleans musicians who were displaced by Katrina; this performance will be their debut.
(The band will also play March 10, 6 – 11:30 p.m.)
- Exhibition Dates: Friday, March 9, through Sunday, April 29, 2007
- Location: FAC MODERN, downtown Colorado Springs, Plaza of the Rockies
- Gallery Hours: Monday - Thursday: 9 a.m. - 5 p.m.
Friday - Saturday: 9 a.m. - 10 p.m.
Sunday: 10 a.m. - 5 p.m.
- Special Notes: After debuting in Colorado Springs, the exhibit will tour the country; also everyone attending the exhibition will receive an exhibition catalogue, which includes a letter from Louisiana Lt. Governor Mitchell Landrieu and a listing all works in the exhibition.
- Katrina Evacuees: According to the Colorado Springs Department of Emergency Management, about 460 families (1800 individuals) came to Colorado Springs from the areas affected by Hurricane Katrina in August 2005; the department estimates that approximately half remain in the city.

KATRINA: PANEL DISCUSSION ON MARCH 10

Public discussion moderated by Dr. Michael De Marsche on the effects of Katrina on the city and its artistic scene

- Panel Date: Saturday, March 10 at 10 a.m.
- Location: Fine Arts Center, Music Room, 30 West Dale Street
- Panelists: Arthur Roger and Louisiana artists Willie Birch, Jacqueline Bishop, Dawn Dedeaux
- Reservations: Space is limited; call **719.634.5583** for reservations
- Special Notes: Following the free panel discussion, Roger will give a tour of the Katrina exhibition from 1 – 2 p.m. at the FAC MODERN (*regular admission prices and privileges apply*)
- Significance: "Arthur and the artists from New Orleans ... know the anguish and devastation of Katrina firsthand. Their unique perspectives will make for a lively panel ... the first true serious discussion of Katrina in the art world." – Dr. Michael De Marsche