



Fine Arts Center  
COLORADO SPRINGS

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## Press Release

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FOR IMMEDIATE RELEASE

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### **The Bad Boys of Abridgement are back Trio that brought us Shakespeare's complete works tackles American history**

**COLORADO SPRINGS** (March 13, 2007) – Last season, the Colorado Springs Fine Arts Center entertained the Rocky Mountain region by cramming all 37 plays of William Shakespeare in 97 minutes. *The Complete Works of William Shakespeare (Abridged)* went on to become the best-selling non-musical in FAC history.

The cast of last season's hilarious hit – Brantley Scott Haines, Cory Moosman, and Christopher Varano – return to shamelessly recap the country as they see it with 600 years of history in 6,000 seconds in *The Complete History of America (Abridged)*, written by Adam Long, Reed Martin and Austin Tichenor.

The show opens March 30 and runs through April 15 at the SaGāji Theatre on 30 West Dale Street. Shows are at 8 p.m. on Thursdays – a special addition for this engagement – Fridays and Saturdays and 2 p.m. on Sundays. Tickets are \$18 for members in advance, \$20 for non-members in advance, or \$21 at the door.

On April 5, the Fine Arts Center is offering a special package deal – \$5 off – for patrons attending both the 'First Thursday' wine tasting and the Thursday evening production of *Complete History*.

For tickets and information, contact the FAC Box Office at 719.634.5583 or visit [www.csfineartscenter.org](http://www.csfineartscenter.org)

From Washington to Watergate, yea verily from the Bering Straits to Baghdad, from New World to New World Order, these three cultural guerillas will take you on a 90-minute rollercoaster ride through the glorious quagmire that is American history.

"Irreverent yet informed, the three performers apply a steady stream of sight gags, sound gags, even smell gags to a broad canvas, turning sacred cows into laughing-stocks along the way," according the *Boston Globe*. "The deliberately loose edges of the show camouflage its careful structure, in the same way the trio's ease with improvisation hides years of rehearsal."

Moosman is right at home at the FAC after starring in our most recent production, *Little Shop of Horrors* as Seymour, the floral shop clerk. This season he directed *I Love You, You're Perfect, Now Change* and played Johnny Cantone in the FAC's production of *The 1940's Radio Hour*. Haines starred as Frederic in *The Pirates of Penzance*, which earned the 2006 Ovation Award for the state's best musical by the Denver Post. Varano was also a pirate and acted ably in the FAC play, *The Last Night of Ballyhoo*, and served as the 'plant manipulator' during the

FAC's successful *Little Shop of Horrors*.

Here is how the Gazette's Mark Arnest reviewed the trio last March: "The acting in "Complete Works" owes more to the WWE than to the Royal Shakespeare Company. Varano enters hollering and hardly lets up. Moosman projects a faintly sinister air of evil genius, while Haines is the put upon straight man, though he's the straight man only in relation to the others."

Theatre-goers can make it an evening with pre-theatre dining in the historic Theatre Lounge and after-theatre cocktails in the trendsetting Deco Lounge, featuring Dale Chihuly's *Gilded Blue Sapphire Chandelier*. In addition, a selection of delectable desserts will now be available in Deco Lounge before, during intermission, and after the show. Reservations for dinner are suggested. Please call 719.634.5583 for reservations.

*The Complete History of America (Abridged)* is sponsored by El Paso Western Pipelines.  
The REP's 2006/2007 season is sponsored by The Gazette, Alan and Barbara Steiner,  
and the Sherman E Smith Family Foundation.  
The 2006/2007 Play Season sponsored by Gay & Lesbian for Colorado.

### **YOUTH REP THEATRE TACKLES BRIGADOON**

The Fine Arts Center's Youth Repertory workshop and theatre, for students 13 to 18-years-old, returns for its eighth season. This intensive five-week workshop and performance begins June 11 and culminates in a full-scale production of the classic Lerner and Loewe musical, *Brigadoon*. Students will also work on an Original Showcase Production, which involves non-musical theatre material.

For the first time ever, the workshop offers special classes in the technical side of theatre, led by the FAC's own award-winning set designer Chris Sheley. Limited to six students, these classes will focus on set construction, lighting, costumes, scenic artistry, stage props, and more.

Broadway veteran (*Sunset Boulevard*) Susan Dawn Carson is returning as Program Director. Youth Rep Theatre director Mark Hennessy (Artistic Director of the Star Bar Players) will direct *Brigadoon* and Roberta Jacyshyn will serve as Musical Director and Conductor for the professional orchestra that will accompany these fine young performers.

"This is one of the most important programs we offer here at the Fine Arts Center," says Performing Arts Artistic Director, Alan Osburn. "Susan Dawn Carson has put together a group of working professionals, guest artists, actors, directors, designers and master teachers from around the country who will provide unparalleled instruction and inspiration."

Auditions are required of all performance students. This does not apply to the technical program. Registration is first come, first serve. Space is limited.

For more information on dates, pricing, and performance times, visit our website <[csfineartscenter.org](http://csfineartscenter.org)> and click on Theatre or contact the FAC Performing Arts Education Hotline at 719.477.4382 for updates.

### **ABOUT THE FINE ARTS CENTER**

Founded in 1936, the Colorado Springs Fine Arts Center is a privately funded, non-profit art museum, performing arts theatre, and arts education center. The FAC is currently embarking on a multi-million dollar building initiative. The renovated and expanded Fine Arts Center will open to the public on Aug. 4, 2007, with an *Extremely Grand Opening* celebration featuring a blockbuster traveling exhibition, special guests and events. Visit [www.csfineartscenter.org](http://www.csfineartscenter.org).