



Fine Arts Center
COLORADO SPRINGS
Theatre Company

30 West Dale Street
Colorado Springs, CO 80903
Box Office: 719.634.5583
Tickets: csfineartscenter.org

Press Release

FOR IMMEDIATE RELEASE

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DEFENDING THE CAVEMAN Broadway's history-making comedy about the sexes

COLORADO SPRINGS (Jan. 29, 2008) – The Colorado Springs Fine Arts Center is bringing the longest running solo play in Broadway history, *Defending the Caveman*, to the SaGāJi Theatre for a **limited, three-performance engagement**, Feb. 22-23, starring Colorado's own Cody Lyman.

Defending the Caveman played on Broadway for two years – over 700 performances – before becoming a worldwide phenomenon playing in over 30 countries in over 20 different languages.

Caveman is a hilariously insightful play about the ways men and women relate that has both sexes roaring with laughter and recognition. A lot of affectionate nudging occurs between audience members during the performance and couples are commonly seen strolling out into the night holding hands. As a result, *Caveman* has been seen, recommended and embraced by thousands of marriage and family therapists and counselors across the country.

"Judging from the audience response, men and women alike will readily enjoy and even agree upon the topics encountered. From channel surfing to dinner parties, both sides of this proverbial gender coin are humorously investigated and analyzed. **Lyman's performance is indeed flawless and exceptionally friendly.**" – *Playback.com*

Comedian Rob Becker wrote *Defending the Caveman* over a three-year period during which he made a study of anthropology, prehistory, psychology, sociology and mythology. With hilarious insights on contemporary feminism, masculine sensitivity and the erogenous zone, *Defending the Caveman* mines the common themes in relationships that go straight to the funny bone.

"An outrageously funny and surprisingly sweet exploration of the gender gap ... "
– *Chicago Sun Times*

"Hysterically funny! Couples, who were seen arguing before the show, stroll out into the night holding hands." – *Variety*

"A comic phenomenon!" – *The New York Times*

Ticket Information

Tickets are \$37 (includes handling fee) – for both FAC members and non-members – and are on sale now. Tickets may be purchased at the FAC Box Office, by calling 719.634.5583 or online at csfineartscenter.org.

Show Dates and Times

Friday, Feb. 22 8:00 p.m.
Saturday, Feb. 23 5:00 p.m.
 8:00 p.m.

For more information about the show, to listen to audio clips, read reviews or take the Caveman Compatibility Test, visit defendingthecaveman.com.

Cody Lyman Bio

Cody Lyman grew up in Durango, Colo. He began his stage career at Colorado State University in Fort Collins. His work at CSU garnered him several Irene Ryan Nominations, a departmental Best Actor award, and an award of Highest Distinction at the Research and Creative Symposium, for his self-created performance art. Cody helped foster and co-produced CSU Theatre Sports (now Clownbox Productions), still one of the most successful improv troupes in the Colorado. In addition to over 100 improv shows, some favorite Colorado performances include Shep in Café Theatre's performance of *Early One Evening at the Rainbow Bar and Grille*, Gogo in Blackbox Theatre's production of *Waiting for Godot*, Bo in Bas Bleu Theatre's production of *Bus Stop*, and Snug in Openstage Theatre's performance of *A Midsummer Night's Dream*.

In 2000, Cody left the Rocky Mountains to move to Chicago, where his big shoulders would blend in. His work as a trolley-driving tour guide gave him a crash-course in Chicago history, and allowed him to work his way through the famed Second City Conservatory. Cody was working professionally as an improviser and in children's theatre when he joined *Caveman* in 2004. Some favorite Chicago productions include Dr. Matt Breen in The Free Associates' improvised parody of ER called *BS*, Miles Ruleous in *Hero Zero*, and various roles in Boston Chamber Theatre's National tour, *Encore!*

Between *Caveman* performances, Cody is continuing to develop other aspects of his career, appearing in national commercials (Buffalo Wild Wings), voiceovers (Coors), and feature films (*Eden Court*). In the summer of 2007, Cody finally made it into Professional Baseball as the public address announcer for the St. Paul Saints.

Upcoming FAC Theatre Company Productions

- **Fuddy Meers** | March 21 – April 6
- **Disney's Beauty and the Beast** | May 9 – June 1